

“MICROCOSM AND MACROCOSM:
ELECTRONS AND SPIRAL GALAXY”

The concept of microcosm and macrocosm is laden with implications. Our view of ourselves in the world has changed drastically in the last 100 years, because of the tools we have developed to look at our large world, the universe, and our small world, microbes, particles and such. The electron microscope has revealed the structure of DNA, accelerating the study of genetics. Startling images from the Hubble Space Telescope have appeared at a time when the ancient study of cosmology has been revived; we’re now discussing big bang theories rather than imagining heavens, earth and nether regions to be resting on the back of a giant turtle!

“Micro/Macro: Electrons and Spiral Galaxy” is a two-plate etching with chine colle, printed on Arches Cover paper. It is a response to an invitation to comment on the 20th century with nine other artists in boxed portfolio. The base plate, spit-bite aquatint and soft ground, depicts the image of the spiral galaxy. The second plate, a line etching, shows the bubble chamber electrons, with the circular chine colle piece sandwiched in between. The chine colle piece is cut from translucent Usumino paper; a hole in the center emphasizes the light at the center of the galaxy.

“Of Time and Place,” print portfolio featuring work by ten printmakers, was organized by Sherry Bell and Ann Chernow and published by Blue Sky Press in Lafayette, California. It includes statements by the artists and curators and an introductory essay by Dr. Carol Pulin, of the American Print Alliance.

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